

## ○ REVIEW POLICY FOR *HISTORY AUSTRALIA*

For advice and information about submitting articles to *History Australia*, please visit the web page <http://www.epress.monash.edu/ha/submitpaper-ha.pdf>.

### HISTORY IN PRINT

*History Australia* is interested in reviewing any historical research published in book form by residents of Australia and New Zealand, especially by members of the AHA. Our brief includes all varieties of history. If you are publishing an historical monograph or an edited volume and would like it reviewed in *History Australia*, please arrange for your publisher to send a copy to the Reviews editor, Anna Clark (address below). An electronic copy of the cover jacket to include in the review would also be much appreciated. Please note: unfortunately we cannot promise to review every book received.

If you are interested in reviewing books for *History Australia*, please email Anna Clark with a brief CV and a list of the areas which interest you. Reviewers are not paid; their reward is a copy of the book reviewed, and of the issue of the journal in which their review appears.

**Anna Clark**

*History Australia* Reviews Editor  
University of Technology, Sydney  
NSW 2007  
[Anna.Clark@uts.edu.au](mailto:Anna.Clark@uts.edu.au)

### HISTORY EXHIBITED

*History Australia* is interested in reviewing all exhibitions with historical content staged in Australia, and all those which present Australian history to the wider world. Our brief includes exhibitions in museums, art galleries, other institutions and virtual exhibitions on-line, and covers the history of art and artefacts as well as local, ethnic and national history. Curators and exhibitors who would like their exhibitions reviewed in *History Australia* should contact the Exhibitions Review Editor, Keir Reeves, at the address below.

If you are interested in reviewing exhibitions for *History Australia*, please email Keir Reeves with a brief CV and a list of the areas which interest you. Reviewers are not paid, but we will approach galleries and museums seeking free entry for our reviewers to relevant exhibitions, and will supply a free copy of the issue of the journal in which the review appears.

**Keir Reeves**

*History Australia* Exhibition Reviews Editor  
National Centre for Australian Studies and TRU  
Monash University  
Caulfield VIC 3145  
[Keir.Reeves@buseco.monash.edu.au](mailto:Keir.Reeves@buseco.monash.edu.au)